



Knit Checkerboard Cardigan

Design by Sara Louise Harper

Skill Level



Sizes

Women's S (M, L, XL)

Finished Measurements

Bust: 39 (42, 46, 50)"

Length: Approx 23½ (24½, 25½, 26½)"

Sleeve Length: 18 (18, 19, 20)"

Materials

Yarn: *Dream* by Premier Yarns (100% Acrylic; 224 yards/205 meters; 3.5 ounces/100 grams):

- 24-249 Castlerock – 3 (4, 4, 5) skeins (MC)
- 24-248 Steel Gray – 3 (4, 4, 5) skeins (A)
- 24-244 Chili Red – 2 (3, 3, 3) skeins (B)

Needles: US 9 (5.5mm) needles *or size to obtain gauge*

Extras: Yarn needle, five 1" buttons

Gauge

16½ sts and 17 rows = 4" in patt. *Use any size needles necessary to obtain specified gauge.*

Abbreviations

beg – beginning; *dec* – decrease; *inc* – increase; *k* – knit; *k2tog* – knit 2 sts together; *mm* – millimeter; *p* – purl; *patt* – pattern; *rem* – remaining; *rep* – repeat; *RS* – right side; *ssk* – slip, slip, knit; *sl* – slip; *St st* – stockinette stitch; *st(s)* – stitch(es); *WS* – wrong side; *yo* – yarn over; [] – repeat instructions in brackets the number of times specified; * – repeat instructions after asterisk as specified.

PATT STITCHES

Ribbing—Back and Sleeves:

Row 1 (RS): K2, * p2, k2; rep from * across row.

Row 2: P2, * k2, p2; rep from * across row.

Ribbing—Right Front:

Row 1 (RS): * P2, k2; rep from * across row.

Row 2: * K2, p2; rep from * across row.

Ribbing—Left Front:

Row 1 (RS): * K2, p2; rep from * across row.

Row 2: * P2, k2; rep from * across row.

Color Patt:

10 rows total, 6 rows worked in St st alternating 4 sts of MC, 4 sts of A; then 4 rows worked in St st alternating 4 sts of A and 4 sts of B.

Checkerboard—Back:

Row 1 (RS): K2 with B, * k2 with A, k2 with B; rep from * across row.

Row 2: P2 with B, * p2 with A, p2 with B; rep from * across row.

Row 3: K2 with A, * k2 with B, k2 with A; rep from * across row.

Row 4: P2 with A, * p2 with B, p2 with A; rep from * across row.



Checkerboard—Right Front:

Row 1 (RS): * K2 with A, k2 with B; rep from * across row.

Row 2: * P2 with A, p2 with B; rep from * across row.

Row 3: * K2 with B, k2 with A; rep from * across row.

Row 4: * P2 with B, p2 with A; rep from * across row.

Checkerboard—Left Front:

Row 1 (RS): * K2 with B, k2 with A; rep from * across row.

Row 2: * P2 with B, p2 with A; rep from * across row.

Row 3: * K2 with A, k2 with B; rep from * across row.

Row 4: * P2 with A, p2 with B; rep from * across row.

Project Note

To work decreases, on RS rows: K1, ssk, knit to final 3 sts, k2tog, k1.

Back: With MC, cast on 82 (90, 98, 106) sts and work 2 rows in Back Ribbing patt.

Beg working color pat as follows: [k3 with MC, * k4 with A, k4 with MC; work from * across row ending k3 with MC. Continue working in St st, keeping color patt correct for 5 more rows. Next row work color patt as follows: k3 with A, * k4 with B, k4 with A; work from * across row ending k3 with A. Work this color pat for 3 more rows]. Continue working color pat between brackets until piece measures approximately 8 $\frac{1}{4}$ (9, 9 $\frac{1}{2}$, 10)", ending after either color pat.

With RS facing, work Back Checkerboard patt for a total of 14 rows, then resume original colorwork patt starting with the color used prior to the checkerboard patt so that color is mirrored on each side of checkerboard.

Work until piece measures approximately 16 $\frac{1}{2}$ (17, 17 $\frac{1}{2}$, 18)" ending with either colorwork patt.

Shape Armholes: With RS facing, dec 1 st each end of row every other row 9 (10, 12, 12) times—64 (70, 74, 82) sts; then work even until armholes measure 7 $\frac{3}{4}$ (8 $\frac{1}{4}$, 8 $\frac{3}{4}$, 9 $\frac{1}{4}$)", ending with a WS row.

Shape Neck: Work across 17 (20, 22, 24) sts, join a second ball of yarn and bind off center 30 (30, 30, 34) sts, then work rem 17 (20, 22, 24) sts. Work one more row on each side, then bind off all shoulder sts.

Right Front: With MC, cast on 40 (44, 48, 52) sts and work 2 rows in Right Front Ribbing patt.

Beg working color patt as follows: [k1 with MC, * k4 with A, k4 with MC; work from * across row ending k3 with MC. Continue working in St st, keeping color patt correct for 5 more rows. Next row, work color patt as follows: k1 with A, * k4 with B, k4 with A; work from * across row ending k3 with A. Work this color patt for 3 more rows]. Continue working color patt between brackets until piece measures approximately 8 $\frac{1}{4}$ (9, 9 $\frac{1}{2}$, 10)" ending after either color pat.

With RS facing, work Right Front Checkerboard patt for a total of 14 rows, then resume original colorwork patt starting with the color used prior to the checkerboard

pat so that color is mirrored on each side of checkerboard. Work until piece measures approximately 16 $\frac{1}{2}$ (17, 17 $\frac{1}{2}$, 18)" ending with either colorwork patt.

Shape Armhole: With RS facing, dec 1 st at end of row every other row 9 (10, 12, 12) times—31 (34, 36, 40) sts.

Shape Neck: On RS rows, work dec at neckline as follows: bind off 4 sts, bind off 3 sts twice, bind off 2 sts, dec 1 st twice. Size XL only: bind off 5 sts, bind off 4 sts, bind off 3 sts twice, bind off 1 st. Work even on 17 (20, 22, 24) sts until armhole measures 8 (8 $\frac{1}{2}$, 9, 9 $\frac{1}{2}$)". Bind off shoulder sts.

Left Front: With MC, cast on 40 (44, 48, 52) sts and work 2 rows in Left Front Ribbing patt. Beg working color patt as follows: [k3 with MC, * k4 with A, k4 with MC; work from * across row ending k1 with MC. Continue working in St st, keeping color patt correct for 5 more rows. Next row, work color patt as follows: k3 with A, * k4 with B, k4 with A; work from * across row ending k1 with A. Work this color patt for 3 more rows]. Continue working color patt between brackets until piece measures approximately 8 $\frac{1}{4}$ (9, 9 $\frac{1}{2}$, 10)" ending after either color patt. With RS facing, work checkerboard patt for a total of 14 rows, then resume original colorwork patt starting with the color used prior to the checkerboard patt so that color is mirrored on each side of checkerboard. Work even until piece measures approx 16 $\frac{1}{2}$ (17, 17 $\frac{1}{2}$, 18)" ending with either colorwork patt.

Shape Armhole: With RS facing, dec 1 st at beg of row every other row 9 (10, 12, 12) times—31 (34, 36, 40) sts.

Shape Neck: On WS rows, work dec at neckline as follows: bind off 4 sts, bind off 3 sts twice, bind off 2 sts, dec 1 st twice.

Size XL only: bind off 5 sts, bind off 4 sts, bind off 3 sts twice, bind off 1 st.

Work even on 17 (20, 22, 24) sts until armhole measures 8 (8 $\frac{1}{2}$, 9, 9 $\frac{1}{2}$)". Bind off shoulder sts.

Sleeve (Make 2): With MC, cast on 42 (42, 50, 50) sts and work 2 rows in Sleeve ribbing patt. Beg working color patt as follows: [k3 with A, * k4 with MC, k4 with A; work from * across row ending k3 with A. Continue working in St st, keeping color patt correct for 5 more rows. Next row, work color patt as follows: k3 with B, * k4 with A, k4 with B; work from * across row ending k3 with B. Work this color patt for 3 more rows]. Keeping color patt correct, inc 1 st each end of row every 6 (5, 7, 5) rows 11 (13, 11, 14) times. Work even on 64 (68, 72, 78) sts until sleeve measures approx 18 (18, 19, 20)". Next RS and every other row, dec 1 st 9 (10, 12, 12) times, then bind off all sts.

FINISHING

Block pieces. Sew shoulder seams. Set in sleeves, sew side and sleeve seams.

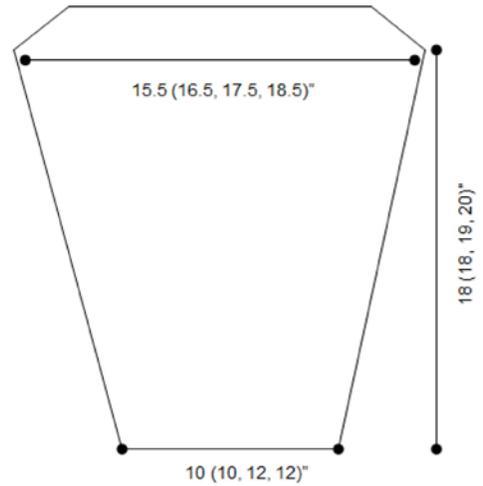
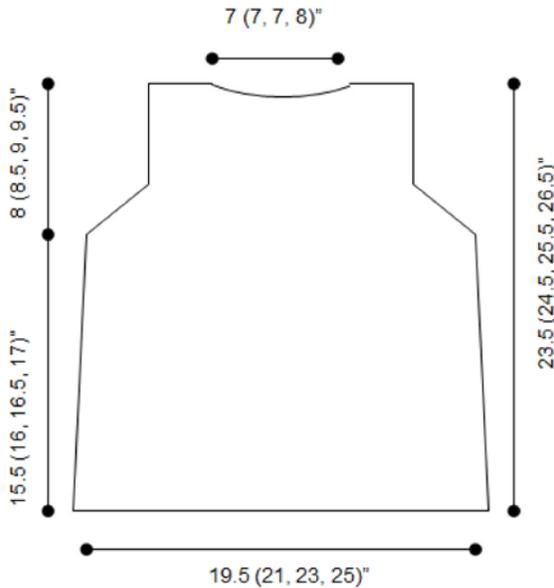
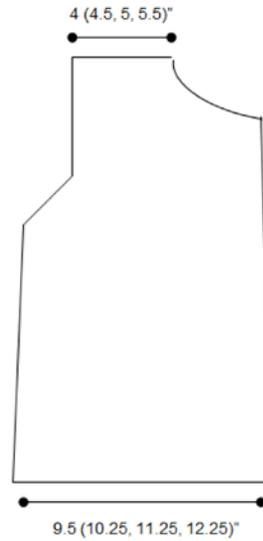
Buttonband: Starting at front neckline area of left front with RS facing, pick up and knit 83 (87, 87, 91) sts. Work 2 rows in ribbing patt beg on WS as follows: p2, * k2, p2; rep from * across, ending with k1, then bind off all sts. Place pins on right front to mark buttonhole placement.

Buttonhole Band: Starting at lower edge of right front with RS facing pick up and knit 83 (87, 87, 91) sts. Work in ribbing patt as for buttonband, working buttonhole at each marker as follows: yo, work next 2 sts tog in pat. Work in ribbing patt for 1 row more. Bind off.

Neckline

With RS facing, pick up and knit 90 (94, 98, 106) sts around neckline. Work in ribbing patt for 2 rows, bind off all sts.

Weave in ends. Sew buttons opposite buttonholes.



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